

FEDERICO BELLENTANI

- **Post-Doc Researcher and Project Manager** at the University of Turin within the ERC Project [EJFACETS](#)
- **Marketing and Communications Director** at [Dinova](#), a company that engages with innovation from a critical and practice-driven perspective. This work has been recognised by Forbes Italia (*Top 100 Marketing Managers*, 2025) and by Google Cloud through the *Marketing and Communication Star* in 2022 and 2024.
- **Lecturer** at University of Bologna and University of Ferrara.
- **PhD graduate** from Cardiff University, with 4 published books and over 30 scientific papers
- Engaged in 20+ **international conferences** and delivered 25+ **invited lectures**, including a keynote alongside the former President of Estonia Kersti Kaljulaid

Date and place of birth

03/04/1988, Bologna, Italy

Nationality

Italian

Researcher unique identifier

ORCID ID:

<https://orcid.org/0000-0002-2505-9231>

Academic Social Networks

Academia.edu:

<https://cardiff.academia.edu/FedericoBellentani>

ResearchGate:

https://www.researchgate.net/profile/Federico_Bellentani



ACCADEMIC POSITIONS

- **01/11/2023 – PRESENT** **Post-Doc Researcher and Project Manager**
University of Turin, Italy

[ERC-Proof of Concept EJFACETS](#) (EU Face Advanced Communication for Elders Treasuring in Society). I am coordinating an interdisciplinary team to develop a social media platform which represents an alternative to the predominantly quantitative logic in existing digital platforms for the elders and their families.

- **01/11/2021 – 01/11/2023** **Post-Doc Researcher**
University of Turin, Italy

[ERC Consolidator Project FACETS](#) (Face Aesthetics in Contemporary E-Technological Societies). My research focused on the presence and representation of faces in the urban space, including digital facial assemblages.

- **25/09/2019 - 25/11/2019** **Researcher**
Contested Histories in Public Spaces project

The project [Contested Histories in Public Spaces](#) was developed by the Institute for Historical Justice and Reconciliation (IHJR), the International Bar Association (IBA), and Salzburg Global Seminar (SGS).

VISITING

- **03-04/2026** **University of Florida**, Gainesville, USA
- **02/2015-06/2016** **University of Tartu**, Department of Semiotics,, Estonia

TEACHING POSITIONS

- 2022, 2023, 2024 **Lecturer** | Postgraduate course on [Urban space analysis and models](#) | University of Bologna
- 2022, 2023, 2024 **Lecturer** | Master of [Communication Design](#) | University of Ferrara
- FEB. 2023 **Lecturer** | [Training and Specialization Course in Cultural Planning for Territorial Innovation and Active Citizenship](#) | University of Ferrara
- 2018 **Module leader** of the online course [Monuments in Changing Society](#), Semiotics Institute Online

INDUSTRY POSITIONS

- 01/10/2025 - PRESENT **Marketing and Communication Director**
Dinova, Italy
- 01/10/2020 - 31/12/2025 **Head of Marketing and Communication**,
Dinova, Italy
- 01/02/2018 - 30/09/2020 **Digital Research Manager**
Injenia (today Dinova), Italy
- 06/01/2020 - 31/12/2025 **Senior trainer**,
[Fare Ricerca](#), a research institution based in Bologna, Italy promoting and developing research and training projects
- 01/11/2009 - 30/04/2010 **Intern at the Communication, Information, Marketing and Quality Office** of the Policlinic S.Orsola-Malpighi, Bologna, Italy

EDUCATION

- 12/02/2021 **General Management Program**,
Bologna Business School, Italy
- 01/01/2014-01/09/2017 **PhD** [certificate awarded 08/02/2018]
School of Geography and Planning,
Cardiff University, UK
Supervisors: Francesca Sartorio and Huw Thomas

[A book based on my PhD thesis](#) was published in 2021 by De Gruyter. The book analyses the interpretation of monuments by connecting semiotics and geography.

- 13/10/2010- 26/03/2013 **MA in Semiotics**
grade: 110 cum laude/110
Dipartimento di Filosofia e Comunicazione, University of Bologna, Italy
- 15/09/2007-12/10/2010 **BA in Communication Sciences**
grade: 108/110
Dipartimento di Filosofia e Comunicazione, University of Bologna, Italy

LANGUAGES

MOTHER TONGUE

Italian

OTHER LANGUAGES

English (fluent), **French** (intermediate), **Spanish** (intermediate), **Russian** (beginner), **Estonian** (beginner), **Ancient Latin** (able to read), **Ancient Greek** (able to read).

FUNDINGS

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- 2026 Contribution to the drafting of the **VRT Foundation** research scheme project proposals | **€30,000**
 - 2025 Contribution to the drafting of the UNITA project proposals, funded by University of Turin | **€7,500 euro**
 - 2024 Contribution to the successful drafting of the **PoV project**, funded by University of Turin | **€40,000**
 - 2022 Contribution to the successful drafting of the **EUFACEST project proposals**, funded by the European Research Council (ERC Proof of Concept) and the Italian Ministry of Education (FARE program) | **€150K and €280K** respectively.
 - 2026 **Research Grant 'Estophilus'**, Council of Academic Studies of Estonian Language and Culture Abroad, Estonia | **€2,000**
 - 2025 **DoRa Programme**, Activity 5 Extension, Archimedes Foundation, Department of Semiotics, University of Tartu, Estonia | **€1,930,41**
 - 2025 **DoRa Programme**, Activity 5, Archimedes Foundation, Department of Semiotics, University of Tartu, Estonia | **€4,135,82**
 - 2014-2016 **Cardiff School of Geography and Planning PhD Studentships** (Ref.: R1116), School of Geography and Planning, Cardiff University, UK | **£66,300**
 - 2011-2012 **ERASMUS Scholarship**, European Union | **€3,700**

COMMISSIONS OF TRUST

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- 2018-PRESENT **Reviewer of several peer-reviewed journals:**
Semiotica, Land Use Policy, Social Semiotics, Punctum, Biosemiotics, Sign System Studies, Visual Communication, Linguistic Frontiers, Fennia, Versus. Quaderni di Studi Semiotici, Ocula, EIC, Architectural Theory Review.
 - 2021 **Acted as external discussant - Ron Cubillan's PhD thesis**
Mindanao State University - Iligan Institute of Technology, Philippines
 - 2021 **Reviewer**
23rd ACM International Conference on Multimodal Interaction
 - 2020 **Acted as Supervisor for a MA Thesis**
at University of Bologna
 - 2020 **Reviewer**
11th Nordic Conference on Human-Computer Interaction 2020
 - 2019 **Reviewer**
The Routledge Handbook of Translation and the City
 - 2015 **Acted as Supervisor for a MA**
Thesis at University of Tartu

INSTITUTIONAL RESPONSIBILITIES

-
- 26/08/2019 **Vice-President**
International Association for the Semiotics of Space and Time
 - 27/05/2016 **Member of the Faculty Committee**
University of Tartu, Estonia
 - 01-06/2016 **Supervision of a graduate student**
Department of Semiotics, University of Tartu

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

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- 2019 - PRESENT Member of the International Association for Semiotic Studies **IASS**
 - 2015 - PRESENT Member, Nordic Association for Semiotic Studies, **NASS**
 - 2015 - 2017 Member, Young Academic Network, **YAN**

CERTIFICATES

- 23/06/2022 Successful completion of the course on **Privacy and GDPR**
- 26/06/2021 Successful completion of **Team and Group Coaching**. Future Coaching Academy
- 2018 - PRESENT Attended **business events and workshop** on artificial intelligence, machine learning, GenAI, cybersecurity, digital marketing.
- 22-26/05/2017 Workshop on **assemblage methodologies**, "Federico II" University of Naples, Italy
- 10/03/2017 Successful completion of **professional trainings**, Doctoral Academy, Cardiff University
- 01/06/2014 **Certificate of Professional Communication**, Cardiff University, UK

INVITATIONS TO CONFERENCES

- 12/10/2025 **Discussant** at Smart Semiotics e-seminar with **Lia Yoka**
- 23/06/2025 **Poster presentation** at [FBK Summer Symposium](#)
- 23/06/2025 **Speaker** at [Etnosemiotica: risultati e prospettive](#) in IULM, Milan
- 19/01/2025 **Discussant** at Smart Semiotics e-seminar with **Marc Mehu**
- 30/10/2024 **Speaker** at [The Last Face](#), the closing congress of the Facets projects
- 28/06/2024 **Speaker** at [Laboratorio Sanità 20/30](#), dedicated to the application of AI in the health sector, with the Sponsorship from the Italian Ministry of Health
- 09/06/2024 **Main speaker** [Smart Semiotics Webinar Series](#)
- 21-22/03/2024 **Invited to** [Convegno CIRCe 2024](#), University of Turin
- 15/12/2023 **Invited to** [Approcci semiotici e cognitivi al volto](#) in Noto, organised by University of Messina, Turin and Bologna
- 06/10/2023 **Invited to** [Il Senso della Pace](#), IULM University of Milan
- 23/05/2023 **Invited to** [Space as Meaning](#), open seminar of Semiolab and the School of Architecture, [Aristotle University of Thessaloniki](#)
- 33/04/2023 **Invited to** [Semiotics of Religious Cultures](#), the seminar by ERC project NeMoSancti (PI: Jenny Ponzo), [University of Turin](#)
- 08/06/2022 **Invited to** [Presence of the Past](#)s at the **Centro Internazionale di Studi Umanistici "Umberto Eco"**
- 21/10/2021 **Presentation of my first book**, at Cardiff University. Introduced by Francesca Sartorio, closing remarks by Paul Cobley and Kalevi Kull. Discussant: Neil Turnbull, Agustín Cocola-Gant
- 06/09/2021 **Invited as plenary speaker at the conference** [Translation and Transformation in Audiovisual and Digital Culture](#), Sozopol, Bulgaria
- 27/06/2021 **Discussant** at Smart Semiotics e-seminar with [Ken Foote and Anett Árvay](#)
- 05/05/2021 **Presentation of my book** at **University of Bologna**. Discussants: Cristina Demaria, Anna Maria Lorusso, Francesco Mazzucchelli, Mario Panico, Patrizia Violi
- 12/11/2018 **Invited lecture at the** [2018 International Autumn School Resilience League](#), in the same panel with the **President of the Republic of Estonia**

INVITATIONS TO SEMINARS

- 17/04/2026 **Latin American Study Seminar**, University of Florida
- 19/06/2024 [Incontri sul Senso 2024](#), University of Turin, Facets ERC, CIRCe, Nemosancti
- 21-22/03/2024 [Convegno CIRCe 2024](#), University of Turin
- 05/10/2023 **FACETS Seminar - [Semiotechné](#)**, University of Turin
- 09/03/2023 [Incontri sul Senso 2023](#), **University of Turin**, Facets ERC, CIRCe, Nemosancti
- 24/02/2023 **FACETS Seminar - [Filters and Philters](#)**, University of Turin
- 10/11/2022 [Semiosalong](#), the afterhours Tartu semiotic salon
- 03/02/2022 [Incontri sul Senso 2022](#), **University of Turin**, Facets ERC, CIRCe, Nemosancti
- 27/05/2021 **Closing talk at** [Semiosalong](#), the afterhours Tartu semiotic salon

INVITATIONS TO LECTURES

- [10/01/2023](#) Invited lecture at Faculty of Fine Arts, **Aristotle University of Thessaloniki**. Module Leader: Prof. Yoka
- [30/06/2021](#) Invited lecture at *The Semiotics of Artificial Intelligence* course, **University of Shanghai/University of Turin**. Module leader: Prof. Leone.
- [18/05/2022](#) Invited lecture at Department of Semiotics, **University of Tartu**. Module leader: Prof. Kull.
- [29/04/2021](#) Invited lecture at Department of Philosophy and Communication, **University of Bologna**. Postgraduate module *Semiotics of Memory* (code 78904). Module leader: Prof. Mazzucchelli
- [30/03/2021](#) Invited lecture at Faculty of Fine Arts, University, **Aristotle University of Thessaloniki**. Module Leader: Prof. Yoka
- [24/02/2021](#) Invited lecture at Ironbridge International Institute for Cultural Heritage, **University of Birmingham**. Module leader: Dr. Katapidi
- [23/12/2020](#) Invited lecture at Department of Humanities, **University of Turin**. Module leader: Prof. Gramigna
- [29/05/2020](#) Invited lecture at Department of Communication and Economics, **University of Modena and Reggio Emilia**. Module leader: Prof. Montanari
- [07/05/2019](#) Invited lecture at Department of Philosophy and Communication, **University of Bologna**. Module leader: Prof. Violi
- [20/02/2018](#) Invited lecture at Department of Philosophy and Communication, **University of Bologna**. Module leader: Prof. Violi
- [25/01/2017](#) Invited lecture School of Geography and Planning, **Cardiff University**. Module leader: Prof. Sartorio
- [15/02/2016](#) Invited lecture at Dipartimento di Filosofia e Comunicazione, **University of Bologna**. Module leader: Prof. Lorusso

PUBLIC EVENTS & INTERVIEWS

- [12/02/2026](#) **Main speaker** | [memory seminar](#) by Insula Felix
- [9/11/2024](#) **Main speaker** | [Dialoghi di Impresa](#) on seniors and technology
- [12/10/2024](#) **Presentation** of the Eufacets projects | [Milano Digital Week](#)
- [7/10/2023](#) **Main speaker** | [Dialoghi di Impresa](#) on Artificial Intelligence and retail industry
- [10/08/2021](#) **Interview** published with the Czech newspaper Denik N
- [18/03/2021](#) **Live interview** | [Semioboomer](#)
- [25/05/2020](#) **Live interview** | [Smart Working: how to start doing it now?](#), Rinascita Digitale
- [20/05/2020](#) **Live interview** | [Ten Tips Talk - How to really do smart working](#), Rinascita Digitale

PRESENTATIONS TO PEER-REVIEWED CONFERENCES

- [02/09/2024](#) 16th World Congress of Semiotics, **Warsaw**
- [28/06/2023](#) Incarnation numérique, **Collège de Bernardins, Paris**
- [24/06/2023](#) Semiosis in Communication, **Bucharest**
- [31/08/2022](#) 15th World Congress of Semiotics, **Thessaloniki**
- [24/02/2022](#) Lotman 100, **Tallinn University & University of Tartu**
- [02/10/2021](#) II International meeting of young early-career **IASS-AIS 2021**, online
- [10/09/2019](#) 14th World Congress of Semiotics, **Buenos Aires**
- [29/06/2017](#) 13th World Congress of Semiotics, International Semiotics Institute, **Kaunas University of Technology, Lithuania**
- [20/04/2017](#) **Royal Geographical Society** Postgraduate Conference, Cardiff University. Awarded **Conference Bursary by the Royal Geography Society**
- [07/09/2016](#) **UK-Ireland Planning Research Conference**, Cardiff University.
- [20/08/2015](#) **Summer School of Semiotics** hosting the IX Conference of Nordic Association for Semiotic Studies, **University of Tartu**
- [24/03/2015](#) **9th Young Academic Conference**, University of Palermo
- [06/10/2013](#) Conference of the Italian Association of Semiotic Studies, **University of Bologna**
- [23/08/2013](#) **Summer School of Semiotics**, **University of Tartu**

Monographs

- **Bellentani F.** 2026. *Faces and the city. An interdisciplinary approach to facial presence in urban space.* London: Routledge.
- **Bellentani F., Leone M.** 2026. *Segni del tempo. Il volto dell'anziano nell'era digitale.* I Saggi di Lexia 64. Rome: Aracne.
- **Bellentani F., Yoka L., Panico, M.** 2024. *Semiotic approaches to urban space.* Cheltenham: Edward Elgar Publishing.
- **Bellentani F.** 2021. *The meanings of the built environment. A semiotic and geographical approach to monuments in the post-Soviet era.* Berlin: De Gruyter.

Papers in peer reviewed journals

- **Bellentani F.** 2024. A Monument's many faces: The meanings of the face in monuments and memorials. *Semiotica* 255: 96-116.
- **Bellentani F., Thibault M.** 2024. The feast with the statue - Creative, playful and innovative approaches to controversial cultural heritage. *Lexia* 39-40: 333-357.
- **Bellentani F.** 2024. A typology of faces of the city. *Reti, saperi, linguaggi. Italian Journal of Cognitive Sciences* 25 (1/2024): 97-116.
- **Bellentani F., Leone M.** 2024. Ripensare il volto digitale nella Silver Age. *Carte Semiotiche - Annali* 10 (2024/1): 50-67.
- **Bellentani F., Arkhipova D.** 2022. The built environment in social media: Towards a biosemiotic approach. *Biosemiotics* 15: 193-213.
- **Bellentani F.** 2021. Pratiche istituzionali per la reinvenzione culturale dei monumenti controversi. *Filosofi(e) Semiotiche* 8(1): 8-21.
- **Yoka L., Bellentani F.** 2019. Introduction. *Punctum. International Journal of Semiotics* 5(2): 5-10.
- **Bellentani F.** 2018. Relocating the past: The case of the Bronze Soldier of Tallinn. *Translation. A Transdisciplinary Journal* 7: 131-149.
- **Nanni A., Bellentani F.** 2018. The meaning making of the built environment in the Fascist city: A semiotic approach. *Sign and Society* 6(2): 379-411.
- **Bellentani F., Panico M.** 2018. Pour une approche sémiotique des monuments et des mémoriaux. Trad. E. Caccamo, in collaboration with S. Levesque. *Cygne Noir* 6.
- **Bellentani F.** 2017. Kultuurilise ümbertöestamise tavad [Practices of cultural reinvention]. *Maja. Estonian Architectural Review* 1-2/2016: 118-119.
- **Bellentani F., Panico, M.** 2016. The meanings of monuments and memorials: Toward a semiotic approach. *Punctum. International Journal of Semiotics* 2(1): 28-46.
- **Cócola Gant A., Bellentani F.** 2015. Mussolini y la política del pasado de la Roma fascista. *Diagonal Revista de Crítica Arquitectónica* 39: 10-15.
- **Montanari F., Frattura L., Chiappa A., Bellentani F., Molica R., Palestini, M.** 2015. Prijedor, Bosnia. Making sense of emptiness. Un workshop, e una prima analisi etnosemiotica, negli spazi urbani del post-conflitto. *E|C Rivista on line dell'Associazione Italiana Studi Semiotici* 9: 51-58.

Chapters

- **Bellentani F., Leone M.** 2026. Segni del tempo: il volto anziano nell'era digitale. In: Bellentani F., Leone M. (eds.) *Segni del tempo. Il volto dell'anziano nell'era digitale. I Saggi di Lexia 64.* Rome: Aracne, 9-29.
- **Hejazi S., Arkhipova D., Barbotto S., Bellentani F., Boffi L., Ghidoli D.** 2025. Isolated in connection. Un progetto di ricerca multidisciplinare sulla Silver Age e la sua cultura digitale. In Stano S. and Ponzo J. (eds.) *Nuove tecnologie digitali e immersive. I Saggi Lexia* 61-63. Rome: Aracne, 63-77.
- **Bellentani F.** 2025. The filtered face of the city and its cultural reinvention: the case of Estonia. In Piluso F., Leone M. (eds.) *Semiotica dei filtri. I Saggi di Lexia 60.* Rome: Aracne: 163-180.
- **Bellentani F.** 2025. La guerra dei monumenti: un approccio semiotico alle controversie su memoriali e monumenti in Estonia. In Galofaro F. (ed) *Il senso della pace. Prospettive sulla semiotica della guerra.* Milan: Mimesis., 55-73.
- **Bellentani F.** 2025. The cultural reinvention of monuments and memorials in Estonia. In Falsetti M. (ed.) *Architecture in the Baltic States. Cities, Landscapes and Heritage of Estonia, Latvia and Lithuania.* London: Routledge, 153-167.
- **Bellentani F.** 2025. Eterni o effimeri? Come evolvono i significati dei monumenti e del loro volto. In Leone, M. (ed.) *Il Volto Infinito*, 98-130. Turin: FACETS Digital Press, 98-130.
- **Bellentani F., Yoka L., Panico M.** 2024 Introduction to Semiotic approaches to urban space. In Bellentani, F., Yoka, L., Panico, M. (eds.) *Semiotic approaches to urban space.* Cheltenham: Edward Elgar Publishing: 1-14.
- **Bellentani F.** 2023. Evanescent faces: a semiotic investigation of digital memorials and commemorative practices. In Leone, M. (ed.) *The Hybrid Face. Paradoxes of the Visage in the Digital Era.* London: Routledge, 192-214.
- **Bellentani F.** 2023. Il volto latente della città. In Leone M., ed., *Il volto latente.* Turin: FACETS Digital Press, 62-85.
- **Bellentani F.** 2023. Semiotics and cultural geography: An interdisciplinary approach to the built environment. In Biglari A. (ed.) *Open Semiotics.* Paris: L'Harmattan, 105-118.
- **Dall'Acqua A., Bellentani F.** 2023. How to build a chatbot: A semiotic approach. In Santangelo A., Leone M. (eds) *Semiotica e Intelligenza Artificiale.* Turin: Aracne, 149-170.
- **Bellentani F.** 2021. Translation and controversial monuments in Tallinn. In Lee T.K. (ed.) *The Routledge Handbook of Translation and the City.* London: Routledge, 205-221.
- **Bellentani F.** 2020. Diario del Coronavirus: Balconi. In Lorusso A.M., Marrone G., Jacoviello S. (eds) *Diario semiotico sul Coronavirus.* Palermo: EC-AISS, 52-53.
- **Bellentani F.** 2016. Landscape as text. In Higuera C.J.R., Bennett T.J. (eds.), *Concepts for semiotics.* Tartu: University of Tartu Press, 76-87.

Edited issues

- **Bellentani F., Leone M.** I Saggi di Lexia 64.
- **Bellentani F.** 2023. Special Section of Semiotica 255.
- **Yoka L., Bellentani F.** 2021. Interartive 101.
- **Yoka L., Bellentani F.** 2019. Punctum. International Journal of Semiotics 5 (2). 5-10.

Definitions

- **Bellentani F.** 2024. Architecture. *Semioticon. Open Semiotics resource Centre.* Available at: <https://semioticon.com/seo/architecture/>
- **Bellentani F.** 2024. Soviet and Post-Soviet Monuments in Estonia. In: Saloul, I., Baillie, B. (eds.) *The Palgrave Encyclopedia of Cultural Heritage and Conflict.* Palgrave Macmillan, Cham.

Review

- **Bellentani F., Giuliana T.G.** 2026. Review of The Semiotics of Architecture in Video Games, Aroni G. (2022). In Santangelo A, Stano S. (eds.) *Il senso della realtà.* I Saggi di Lexia 47-48. Rome: Aracne, 377-383.
- **Bellentani F.** 2023. Review of Daniel E. Agbiboa, They Eat Our Sweat. Transport Labor, Corruption, and Everyday Survival in Urban Nigeria. Oxford, Oxford University Press.

Translation

- **Tamm M.** 2021. Storia orientata al futuro. E|C Rivista on line dell'Associazione Italiana Studi Semiotici. Trad. Federico Bellentani.

Peer-reviewed conference proceedings

- **Bellentani F.** 2019. A semiotic and geographical approach to monuments. Proceedings of the 14th World Congress of the International Association for Semiotic Studies. Buenos Aires.
- **Bellentani F.** 2018. Connecting semiotics and cultural geography: A framework for the interpretations of monuments and memorials. Proceedings of the 13th World Congress of the International Association for Semiotic Studies. Kaunas.

Posts in academic blogs

- 2021. [Monuments to semioticians around the world.](#) UT Blog
- 2021. [Eesti monumendisõjad pakuvad uurijatele väärtuslikku õppematerjali.](#) Novaator - ERR
- Con Arkhipova D. 2021. [Notes on Leonidas's photography portfolio.](#) Interartive 101
- 2021. [How to deal with controversial monuments?](#) Interartive 101
- 2020. [Dealing with controversial monuments in Estonia and beyond.](#) Cardiff Alumni Blog
- 2018. [Monuments and memorials in changing societies: A semiotic and geographical approach.](#) SemiotiX. A Global Information Magazine
- 2017. [Re-creating memorial landscape in Estonia. Tallinn](#) RGS-IBG Postgraduate Forum
- Con Zani A. 2015. [Comunicare il cibo: i tipi di padiglione dell'Expo Milano 2015.](#) TraMe
- 2013. [La reinvenzione culturale dello spazio urbano in Estonia.](#) TraMe

Dissemination articles & Podcasts

- 2022. [Kuidas muuta vastuolulised monumendid rahupaikadeks.](#) Postimees
- 2021. Interview on controversial monuments, Denik N.
- 2021. [Federico Bellentani e la guerra dei monumenti.](#) Estonian Magazine
- 2020. [Contested Monuments in Post-Communist countries: Problems and Lessons.](#) CommunistCrimes.org
- 2020. [Seven ways to deal with monuments in Estonia.](#) Estonian World
- 2020 Realised [5 interview podcasts](#) with Fare Ricerca. Title: Humanities skills for innovation
- 2020 Podcast on Smart Working: how to start doing it now?, Rinascita Digitale